

109TH CONGRESS  
1ST SESSION

# H. R. 532

To modify the application of the antitrust laws to permit collective development and implementation of a standard contract form for playwrights for the licensing of their plays.

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## IN THE HOUSE OF REPRESENTATIVES

FEBRUARY 2, 2005

Mr. COBLE (for himself, Mr. CONYERS, Mr. HYDE, and Mr. FRANK of Massachusetts) introduced the following bill; which was referred to the Committee on the Judiciary

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## A BILL

To modify the application of the antitrust laws to permit collective development and implementation of a standard contract form for playwrights for the licensing of their plays.

1       *Be it enacted by the Senate and House of Representa-*  
2       *tives of the United States of America in Congress assembled,*

3       **SECTION 1. SHORT TITLE.**

4       This Act may be cited as the “Playwrights Licensing  
5       Antitrust Initiative Act of 2005”.

6       **SEC. 2. NONAPPLICATION OF ANTITRUST LAWS.**

7       (a) IN GENERAL.—Subject to subsection (c), the  
8       antitrust laws shall not apply to any joint discussion, con-

1 sideration, review, action, or agreement for the express  
2 purpose of, and limited to, the development of a standard  
3 form contract containing minimum terms of artistic pro-  
4 tection and levels of compensation for playwrights by  
5 means of—

6 (1) meetings, discussions, and negotiations be-  
7 tween or among playwrights or their representatives  
8 and producers or their representatives; or

9 (2) joint or collective voluntary actions for the  
10 limited purposes of developing a standard form con-  
11 tract by playwrights or their representatives.

12 (b) ADOPTION AND IMPLEMENTATION.—Subject to  
13 subsection (c), the antitrust laws shall not apply to any  
14 joint discussion, consideration, review, or action for the  
15 express purpose of, and limited to, reaching a collective  
16 agreement among playwrights adopting a standard form  
17 contract developed pursuant to subsection (a) as the par-  
18 ticipating playwrights sole and exclusive means by which  
19 participating playwrights shall license their plays to pro-  
20 ducers.

21 (c) AMENDMENT OF CONTRACT.—A standard form  
22 of contract developed and implemented under subsections  
23 (a) and (b) shall be subject to amendment by individual  
24 playwrights and producers consistent with the terms of the  
25 standard form contract.

1 **SEC. 3. DEFINITIONS.**

2 In this Act:

3 (1) ANTITRUST LAWS.—The term “antitrust  
4 laws” has the meaning given it in section (a) of the  
5 first section of the Clayton Act (15 U.S.C. 12), ex-  
6 cept that such term includes section 5 of the Federal  
7 Trade Commission Act (15 U.S.C. 45) to the extent  
8 that such section applies to unfair methods of com-  
9 petition.

10 (2) PLAYWRIGHT.—The term “playwright”  
11 means the author, composer, or lyricist of a dra-  
12 matic or musical work intended to be performed on  
13 the speaking stage and shall include, where appro-  
14 priate, the adapter of a work from another medium.

15 (3) PRODUCER.—The term “producer”—

16 (A) means any person who obtains the  
17 rights to present live stage productions of a  
18 play; and

19 (B) includes any person who presents a  
20 play as first class performances in major cities,  
21 as well as those who present plays in regional  
22 and not-for-profit theaters.

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